Materialising Exile
Material Culture and Embodied Experience Among Karenni Refugees in Thailand

By Sandra Dudley

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Ways of Dwelling
Crisis - Craft - Creativity

Waxmann Verlag

This volume offers a selection of articles developed from the SIEF (International Society for Ethnology and Folklore) congress 2017 in Göttingen which all focus on the topic of dwelling. How are ways of dwelling imagined, conceptualized, practiced, and performed? How is material culture intertwined with memory, emotion, and identity? What is the role of mobility and migration, memory and creativity, hopes and fears when individuals and groups make their homes? What epistemological and methodological grounds do ethnologists, folklorists and specialists from neighbouring disciplines use to grasp the concept of dwelling? The articles include aspects of buildings and atmospheres, ownership and control, relationships within temporary places of residence, the role of objects in artwork, the importance of specific places and quarters for residents, traumatic memories of victims and their relatives, dwelling and old age, a historical overview of the construction of concepts of home and some fundamental anthropological considerations linked with dwelling.

Objects of War
The Material Culture of Conflict and Displacement
Cornell University Press

"Discusses the ways in which material culture affected and reflected how people grappled with social, cultural, and material upheavals during times of war"

Museum Objects
Experiencing the Properties of Things

Routledge

Museum Objects provides a set of readings that together create a distinctive emphasis and perspective on the objects which lie at the heart of interpretive practice in museums, material culture studies and everyday life. This reader brings together classic and up to date texts on the nature and definition of the object itself, the senses and embodied experience of objects. No other volume brings together such perspectives in this way, and no other volume includes such a focus on the museum context. Museum Objects incorporates both theoretical and more practical readings from a range of international academic and contextual perspectives. The overall result is a definitive set of readings that offers a comprehensive understanding of objects and their place within the museum context.

The Inbetweenness of Things
Materializing Mediation and Movement between Worlds

Bloomsbury Publishing

We habitually categorize the world in binary logics of ‘animate’ and ‘inanimate’, ‘natural’ and ‘supernatural’, ‘self’ and ‘other’, ‘authentic’ and ‘inauthentic’. The Inbetweenness of Things rejects such Western classificatory traditions - which tend to categorize objects using bounded notions of period, place and purpose - and argues instead for a paradigm where objects are not one thing or another but a multiplicity of things at one. Adopting an ‘object-centric’ approach, in which contributions from material culture specialists across various disciplines, the book showcases a series of objects that defy neat classification. In the process, it explores how ‘things’ mediate and travel between conceptual worlds in diverse cultural, geographic and temporal contexts, and how they embody this mediation and movement in their form. An innovative, thought-provoking read for students and researchers in anthropology, archaeology, museum studies and art history which will transform the way readers think about objects.

The Thing about Museums
Objects and Experience, Representation and Contestation

Routledge

The Things about Museums constitutes a unique, highly diverse collection of essays unprecedented in existing books in either museum and heritage studies or material culture studies. Taking varied perspectives and presenting a range of case studies, the chapters all address objects in the context of museums, galleries and/or the heritage sector more broadly. Specifically, the book deals with how objects are constructed in museums, the ways in which visitors may directly experience those objects, how objects are utilised within particular representational strategies and forms, and the challenges and opportunities presented by using objects to communicate difficult and contested matters. Topics and approaches examined in the book are diverse, but include the objectification of natural history specimens and museum registers; materiality, immateriality, transience and absence; subject/object boundaries; sensory, phenomenological perspectives; the museumisation of objects and collections; and the dangers inherent in assuming that objects, interpretation and heritage are ‘good’ for us.

A Companion to Public History

John Willy & Sons

An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and ‘history from below’ in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, The Companion to Public History’s chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study

The Agendas of Tibetan Refugees
Survival Strategies of a Government-in-Exile in a World of International Organizations

Berghahn Books

Since the arrival of the first Tibetans in exile in 1959, a vast and continuous wave of international - especially Western - support has permitted these refugees to survive and even to flourish in their temporary places of residence. Today, these Tibetan refugees continue to attract assistance from Western governments, organizations and individuals, while other refugee populations are largely forgotten in the international agenda. This book shows and discusses how Tibetan refugees continue to attract resources, due, notably, to the dissemination of their political and religious agendas, as well as how a movement of Western supporters, born in very different conditions, guaranteed a unique relationship with these refugees.

A Biography of Loneliness
The History of an Emotion

Oxford University Press

Despite 21st-century fears of an ‘epidemic’ of loneliness, its history has been sorely neglected. A Biography of Loneliness offers a radically new interpretation of loneliness as an emotional and cultural experience. Using letters and diaries, philosophical tracts, political discussions, and medical literature from the eighteenth century to the present, historian of the emotions Fay Bound Alberti argues that loneliness is not an ahistorical, universal phenomenon. It is, in fact, a modern emotion: before 1800, its language did not exist. And where loneliness is identified, it is not always bad, but a complex emotional state that differs according to class, gender, ethnicity and experience. Looking at
informative case studies such as Sylvia Plath, Queen Victoria, and Virginia Woolf, A Biography of Loneliness charts the emergence of loneliness as a modern and embodied emotional state.

Zimbabwe's New Diaspora
Displacement and the Cultural Politics of Survival

Berghahn Books
Zimbabwe's crisis since 2000 has produced a dramatic global scattering of people. This volume investigates this enforced dispersal, and the processes shaping the emergence of a new "diaspora" of Zimbabweans abroad, focusing on the most important concentrations in South Africa and in Britain. Not only is this the first book on the diasporic connections created through Zimbabwe’s multifaceted crisis, but it also offers an innovative combination of research. The book is essential reading for researchers in migration, diaspora and postcolonial literary studies.

Migration by Boat
Discourses of Trauma, Exclusion and Survival

Berghahn Books
At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean, this multidisciplinary volume could not be more pertinent. It offers various contemporary cases of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places, but also fuel cultural fantasies, dreams of adventure and hope, along with fears of invasion and terrorism. The ambiguous nature of memories, media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely, humanize the individuals involved.

Routledge Handbook of Diaspora Studies

Routledge
The word "diaspora" has leapt from its previously confined use - mainly concerned with the dispersion of Jews, Greeks, Armenians and Africans away from their natal homelands - to cover the cases of many other ethnic groups, nationalities and religions. But this "horizontal" scattering of the word to cover the mobility of many groups to many destinations, has been paralleled also by "vertical" leaps, with the word diaspora being deployed to cover more and more phenomena and serve more and more objectives of different actors. With sections on "debating the concept", "complexity", "home and home-making", "connections" and "critiques", the Routledge Handbook of Diaspora Studies is likely to remain an authoritative reference for some time. Each contribution includes a targeted list of references for further reading. The editors have carefully balanced established scholars of diaspora with younger scholars looking at how diasporas are constructed "from below". The adoption of a variety of conceptual perspectives allows for generalization, contrasts and comparisons between cases. In this exciting and authoritative collection over 40 scholars from many countries have explored the evolving use of the concept of diaspora, its possibilities as well as its limits. This Handbook will be indispensable for students undertaking essays, debates and dissertations in the field.

Making Ubumwe
Power, State and Camps in Rwanda's Unity-Building Project

Berghahn Books
Since the end of the Rwandan genocide, the new political elite has been challenged with building a unified nation. Reaching beyond the better-studied topics of post-conflict justice and memory, the book investigates the project of civic education, the upsurge of state-led neo-traditional institutions and activities, and the use of camps and retreats shaped by the "Heart of Rwandan Citizen". Rwanda's ingando camps offer unique insights into the uses of dislocation and liminality in an attempt to anchor identities and desired political roles, to practically orient and symbolically place individuals in the new Rwandan order, and, ultimately, to create additional platforms for the reproduction of political power itself.

Routledge Handbook of Contemporary Myanmar

Routledge
After decades of mismanagement and direct military rule, Myanmar's contested transition to a more democratic government has rapidly shifted the outlook in this significant Southeast Asian nation. Since 2011, the removal of Western sanctions and new foreign investments have resulted in high rates of economic growth and an expanding middle class, albeit from a very low base. In a result unthinkable a few years earlier, former political prisoner and Nobel laureate, Aung San Suu Kyi, and her party, the National League for Democracy (NLD), formed a national government in early 2016. However, despite significant political and economic reforms since the liberalisation process commenced, the transition to civilian rule remains constrained by the military's 2008 Constitution, which guarantees that it operates unfettered by civilian oversight. As a result, although some ethnic conflicts have abated, others continue to survive and new conflicts have erupted. With a daunting task ahead the NLD government has made some progress in removing the vestiges of repressive military-era laws but many remain untouched and some of the practices of the new government provide unwelcome reminders of its authoritarian history. This timely Handbook describes the political, economic, cultural and strategic dimensions of this crucial period of transition in Myanmar life. It presents explanations for contradictory trends, including those that defy some of the early narratives about the comprehensive transformation of Myanmar life. The Handbook also considers the impact of major environmental, strategic, demographic and cultural trends which help in understanding that Myanmar's development will be an ongoing task. The Handbook also considers the impact of major environmental, strategic, demographic and cultural trends which help in understanding that Myanmar's development will be an ongoing task. The Handbook also considers the impact of major trends, including those that defy some of the early narratives about the comprehensive transformation of Myanmar life.

The Early Morning Phone Call
Somali Refugees' Remittances

Berghahn Books
This volume is a precious addition to Somali and Diasporic Studies. It is at once theoretically agile, descriptively rich, and delivered with humane sensibilities. ---Ahmed Samatar, Somali Refugees' Remittances: The Early Morning Phone Call

Discourses of Trauma, Exclusion and Survival

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Materialising Exile: Material Culture and Embodied Experience Among Karenni Refugees in Thailand

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Materialising Exile: Material Culture and Embodied Experience Among Karenni Refugees in Thailand - this book examines the transformations in home lives arising in later life and resulting from global migrations. It provides insight into the ways in which contemporary demographic processes of aging and migration shape the meaning, experience and making of home for those in older age. Chapters explore how home is negotiated in relation to possibilities for return to the "homeland," family networks, aging and health, care cultures and belonging. The book deliberately crosses emerging sub-fields in transnationalism studies by offering case studies on aging labour migrants, retirement migrants, and return migrants, as well as older people affected by the movement of others including family members and migrant care workers. The diversity of people's experiences of home in later life is fully explored and the impact of social class, gender, and nationality, as well as the corporeal dimensions of age, is all that is apparent.

Politics of Innocence

Hutu Identity, Conflict and Camp Life

By Berghahn Books

Based on thorough ethnographic fieldwork in a refugee camp in Tanzania this book provides a rich account of the benevolent 'disciplining mechanisms' of humanitarian agencies, led by the UNHCR, and of the situated, dynamic, indeterminate, and fluid nature of identity (re)construction in the camp. While the refugees are expected to behave as innocent, helpless victims, the question of victimhood among Burundian Hutu is increasingly challenged, following the 1993 massacres in Burundi and the Rwandan genocide. The book explores how different groups within the camp apply different strategies to cope with these issues and how the question of innocence and victimhood is itself imbued with ambiguity, as young men struggle to recover their masculinity and their political subjectivity.

Deteritorialized Youth

Sahrawi and Afghan Refugees at the Margins of the Middle East

By Berghahn Books

The Sahrawi and Afghan refugee youth in the Middle East have been stereotyped regionally and internationally: some have been objectified as passive victims; others have become the beneficiaries of numerous humanitarian aid packages which premise the primacy of the Western model of child development. This book compares and contrasts both the stereotypes and Western-based models of humanitarian assistance among Sahrawi youth with the lack of programming and near total self-sufficiency of Afghan refugee youth in Iran. Both extremes offer an important opportunity to further explore the impact which forced migration and prolonged conflict have had, and continue to have, on the lives of these refugee youth and their families. This study examines refugee communities closely linked with the United Nations High Commission for Refugees (UNHCR) and a host of other UN agencies in the case of the Sahrawi and near total lack of humanitarian aid in the case of Afghan refugees in Iran.

Gender, Violence, Refugees

New Ethnographic Explorations

By Berghahn Books

This book takes food parcels as a vehicle for exploring relationships, intimacy, care, consumption, exchange, and other fundamental ethnographic concerns, examining them in relation to wider transnational spaces. As the contributors to this volume argue, food and its related practices offer a window through which to examine the reconfiguration of people's localised intimate experiences with globalising forces. Their analyses contribute to an embodied and sensorial approach to social change by examining migrants and their families' experiences of global connectedness through familiar objects and narratives. By bringing in-depth ethnographic insights from different social and economic contexts, this book provides a nuanced account of how the social identities of men and women, the context of displacement and the experience or manifestation of violence interact, and the collection offers nuanced analyses and in-depth case studies to illustrate how gender relations are affected by displacement, encampment and return. The essays show how these factors lead to various forms of direct, indirect and structural violence. This ranges from discussions of norms reflected in policy documents and practice, the relationship between refuge structures and living conditions in camps, to forced military recruitment and forced return, and covers countries in Africa, Asia and Europe.

Religion and Mobility in a Globalising Asia

New Ethnographic Explorations

By Routledge

This volume examines the dynamic, mutually constitutive, relationship between religion and mobility in the contemporary era of Asian globalisation in which an increasing number of people have been displaced, forcefully or voluntarily, by an expanding global market economy and lasting regional political strife. Seven case studies provide up-to-date ethnographic perspectives on the translocal/transnational dimension of religion and the religious/spiritual aspect of movement. The chapters draw on research into Buddhism, Islam, Chinese qigong, Christianity and communal ritual as these religious beliefs and practices move in and across Singapore, Taiwan, China, Malaysia, Hong Kong, the upper Mekong region, the Thai-Burma border, the Middle East and France. With these diverse and rich ethnographic cases on translocal/transnational Asian religious practices and subjectivities, the book transcends the conventional nation-state centered framework to look into how mobile religious agents are redefining boundaries of local, regional, national identities and recreating translocal, transnational and interregional connectivity. In so doing, it illustrates the importance of promoting a dynamic understanding of Asia not just as a geopolitical entity but as an ongoing social and religious formation in late modernity. This book was published as a special issue of the Asia Pacific Journal of Anthropology.

Food Parcels in International Migration

Intimate Connections

By Springer

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Governing Refugees

Justice, Order and Legal Pluralism

By Routledge

Refugee camps are imbued in the public imagination with assumptions of anarchy, danger and refugee passivity. Governing Refugees: Justice, Order and Legal Pluralism challenges such assumptions, arguing that refugee and asylum camps should be recognized as spaces where social capital can not only survive, but thrive. This book examines camp management and the administration of justice in refugee camps on the Thailand-Burma border. Emphasising the work of refugees themselves in coping with and adapting to encampment, it considers themes of agency, sovereignty and legal pluralism in an analysis of local governance and the production of order beyond the state. Governing Refugees will appeal to anyone with relevant interests in law, anthropology and criminology, as well as those working in the area of refugee studies.

Myanmar’s Mountain and Maritime Borderscapes

Local Practices, Boundary-Making and Figured Worlds

By ISEAS-Yusof Ishak Institute

This edited volume adds to the literature on Myanmar and its borders by drawing attention to the significance of geography, history, politics and society in the construction of the border regions and the country. First, it alerts us to the fact that the border regions are situated in the mountainous and maritime domains of the country, highlighting the commonalities that arise from shared geography. Second, the book foregrounds socio-spatio practices — economic, intimate, spiritual, virtual — of border and border-making in their local context. This demonstrates how state-defined notions of territory, borders and identity are enacted or challenged. Third, despite sharing common features, Myanmar’s borderscapes also possess unique configurations of ethnic, political and economic attributes, producing social formations and figured worlds that are more cohesive or militant in some border areas than in others. Understanding and comparing these social practices and their corresponding life-worlds allows us to re-examine the connections from the borderlands back to the hinterland and to consider the value of border and boundary studies in problematizing and conceptualizing recent changes in
Myanmar. "This ambitious project combines sophisticated theorization of boundary-making as a form of social practice and empirical studies of Myanmar’s heterogeneous borderlands, both land and sea. Seeing the country from its edges opens up a provocative and altogether novel vision of the contestations joining diverse peripheries and centre. This volume brings together the leading scholars of the country in a collection that is a must-have for anyone interested in contemporary Myanmar, border studies, and Southeast Asia." — Itty Abraham, Head, Department of Southeast Asian Studies, National University of Singapore (NUS) "This is the first book to attempt to bring together such a diverse range of Myanmar’s land and maritime border regions for comparison. In doing so, it highlights the diversity of the country’s demographic, social, economic and political make-up when viewed rather than the centre, it reveals how these border regions help to constitute the nation and how they shape what modern Myanmar is today — they also give strong indicators of what it might become. This is an essential read for anyone in the social sciences interested in borderlands, as well as those requiring a broader understanding of the challenges facing the contemporary Myanmar government as it attempts to usher in social and political cohesion following decades of conflict." — Mandy Sadan, Reader in the History of South East Asia, School of Oriental & African Studies (SOAS)

**Armed Groups and International Legitimacy**

**Child Soldiers in Intra-State Conflict**

Routledge This book analyses the issue of child soldiers in order to understand how armed groups engage with international organizations to gain international legitimacy. The work examines why some armed groups ‘follow the rules’ of international humanitarain law and others do not. It argues that armed groups in conflicts around the world engage with international organizations in order to gain international legitimacy and to show they are following the laws of war. By examining the issue of child soldiers in contemporary armed conflict, the volume establishes a typology of which groups will engage with international actors and follow the laws of war - and which will not. The main aim of the book is to understand the rationality of even the most violent of actors, and to understand when and how armed groups can be encouraged to follow the laws of war. The work draws from extensive primary research conducted among armed groups in Syria and Myanmar, including al-Qaeda, the Islamic State, and the many small ethnic insurgent groups of Myanmar. This book will be of much interest to students of war and conflict studies, security studies, international humanitarian law, and International Relations.

**The Myth of Self-Reliance**

**Economic Lives Inside a Liberian Refugee Camp**

Berghahn Books For many refugees, economic survival in refugee camps is extraordinarily difficult. Drawing on both qualitative and quantitative research, this volume challenges the reputation of a ‘self-reliant’ model given to Buduburam refugee camp in Ghana and sheds light on considerable economic inequality between refugee households. By following the same refugee households over several years, The Myth of Self-Reliance also provides valuable insights into refugees’ experiences of repatriation to Liberia after protracted exile and their responses to the ending of refugee status for remaining refugees in Ghana.

**Homo Migrants**

**Modeling Mobility and Migration in Human History**

State University of New York Press One of the most significant challenges in archaeology is understanding how (and why) humans migrate. Homo Migrants examines the past, present, and future of migration and mobility studies in archaeological discourse. Contributors draw on revolutionary twenty-first-century advances in genetics, isotopic studies, and data manipulation that have resolved longstanding debates about past human movement and have helped clarify the relationships between archaeological remains and human behavior and identity. These emerging techniques have also pressed archaeologists and historians to develop models that responsibly incorporate method, theory, and data in ways that honor the complexity of human behavior and relationships. This volume articulates the challenges that lie ahead as scholars draw from genomic studies, computational science, social theory, cognitive and evolutionary studies, environmental history, and network analysis to clarify the nature of human migration in world history. With case studies focusing on European and Mediterranean history and prehistory (as well as global history), Homo Migrants presents integrated methodologies and analyses that will interest any scholar researching migration and mobility in the human past.

**Critical Reflections on Research Methods**

**Power and Equity in Complex Multilingual Contexts**

Multilingual Matters This book explores the challenges and opportunities involved in conducting research with members of immigrant, refugee and other minoritized communities. Through first-hand reflective accounts, contributors explore community-based collaborative work, and suggest important implications for applied linguistics, educational research and anthropological investigations of language, literacy and culture. By critically reflecting on the power and limits of university-based research conducted on behalf of, or in collaboration with, members of local communities and by exploring the complicated relationships, dynamics and understandings that emerge, the chapters collectively demonstrate the value of reflecting on the possibilities and challenges of the research process, including the ethical and emotional dimensions of participating in collaborative research.

**Spaces of Solidarity**

**Karen Activism in the Thailand-Burma Borderlands**

Berghahn Books Exploring notions of activism and space as narrated by Karen displaced persons and refugees in the Thai-Burma borderlands, this book looks beyond refugees as passive victims or a ‘humanitarian case’. Instead, the book examines the active engagement the Karen have with their persecution and displacement and their subsequent empowerment in the borderlands. A key focus of the book is to look at this engagement in terms of spaces of solidarity - constructed through patterns of activism, paths of connectivity and processes of cultural recovery. The book also studies the spatial configuration of borderlands, examining the impact of cross-border activities and their inter-related nature.

**Museum Theory**

**The International Handbooks of Museum Studies**

John Wiley & Sons The International Handbooks of Museum Studies is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topical coverage and breadth of scholarship, the multi-volume International Handbooks of Museum Studies is an indispensable resource for the development, roles, and significance of museums in contemporary society.

**Mediated Lives**

**Waiting and Hope among Iraqi Refugees in Jordan**

Berghahn Books Using the example of Iraqi refugees in Jordan’s capital of Amman, this book describes how information and communication technologies (ICTs) play out in the everyday experiences of urban refugees, geographically located in the Global South, and shows how interactions between online and offline spaces are key for making sense of the humand form the margins, for carving out a sense of home and for sustaining hope. This book paints a humanizing account of making do amid legal marginalization, prolonged insecurity, and the proliferation of digital technologies.

**Figures of Southeast Asian Modernity**

University of Hawai‘i Press We live in a world populated not just by individuals but by figures, those larger-than-life people who in some way express and challenge our conventional understandings of social types. This innovative and collaborative work takes up the wide range of figures that populate the social and cultural imaginaries of contemporary Southeast Asia—some familiar only in specific places, others recognizable across the region and even globally. It puts forward a series of ethnographic portraits of figures that represent and give voice to something larger than themselves, offering a view into social life that is at once highly particular and general. They include the Muslim Television
Preacher in Indonesia, Miss Beer Lao, the Rural DJ in Thailand, the Korean Soap Opera Junkie in Burma, the Filipino Seaman, and the Photo Retoucher in Vietnam. Figures of Southeast Asian Modernity brings together the fieldwork of over eighty scholars and covers the nine major countries of the region: Burma (Myanmar), Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam. An introduction outlines important social transformations in Southeast Asia and key theoretical and methodological innovations that result from ethnographic attention to the study of key figures. Each section begins with an introduction by a country editor followed by short essays offering vivid and intimate portraits set against the background of contemporary Southeast Asia. The result is a volume that combines scholarly rigor with a meaningful, up-to-date portrayal of a region of the world undergoing rapid change. A reference bibliography offers suggestions for further reading. Figures of Southeast Asia Modernity is an ideal teaching tool for introductory classes to Southeast Asia studies, anthropology, and geography.

Language and Literacy in Refugee Families

This book examines the agreements and discrepancies between public understanding and assumptions about refugees, and the actual beliefs and practices among the refugees themselves in a time of increasing mobility fuelled by what many call ‘refugee crisis’. With a focus on language and literacy practices among recently-arrived Karenni refugee families in the United States, this book explores the multilingual repertoires and accumulated literacies acquired through the course of the refugees’ multiple movements. Through the lens of transnationalism, the author emphasizes that despite their numerous struggles, the refugees daily and diligently use and strategize their old, emerging, and evolving linguistic and literacy resources to make the best of their resettlement. This book will shed light on the language and literacy practices among transnational and diasporic communities, minoritized or marginalized groups for researchers in these fields as well as practitioners and resettlement agencies working with refugee populations.

Learning, Migration and Intergenerational Relations

The Karen and the Gift of Education

Focusing on the Karen people in Burma, Thailand and the United Kingdom, this book analyses how global, regional and local developments affect patterns of learning. It combines historical and ethnographic research to explore the mutual shaping of intergenerational relations and children’s practical and formal learning within a context of migration and socio-political change. In this endeavour, Pia Jolliffe discusses traditional patterns of socio-cultural learning within Karen communities as well as the role of Christian missionaries in introducing schooling to the Karen in Burma and in Thailand. This is followed by an analysis of children’s migration for education in northern Thailand where state schools often encourage students’ aspirations towards upward social mobility at the same time as schools reproduce social inequality between the rural Karen and urban Thai society. The author draws attention to international humanitarian agencies who deliver education to refugees and migrants at the Thai-Burma border, as well as the role of UK government schools in the process of resettling Karen refugees. In this way, the book analyses the connections between learning, migration and intergenerational relations in households, schools and other institutions at the local, regional and global level.