German Literature in the Age of Globalisation

Bloomsbury Publishing

Literary fiction in Germany has long been a medium for contemplation of the ‘nation’ and questions of national identity. From the mid-1990s, in the wake of heated debates on the future direction of culture, politics and society in a more ‘normal’, united country, German literature has become increasingly diverse and seemingly disparate - at the one extreme, it represents the attempt to ‘reinvent’ German traditions, at the other, the unmistakable influence of Anglo-American forms and pop literature. A shared concern of almost all of recent German fiction, however, is the contemporary debate on globalisation, its nature, impact and consequences for ‘local culture’. In its engagement with globalisation the literature of the Berlin Republic continues the long-established practice of reflection on what it is to be ‘German’. This book investigates literary responses to the phenomenon of globalisation. The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which, taken together, also provide an overview of German fiction from the mid-1990s to the present. The book serves both as an introduction to contemporary German literature for university students of German and as a resource for scholars interested in culture and society in the Berlin Republic.

Global characters. Terézia Mora's "Alle Tage" as transcultural literature in the age of globalisation

GRIN Verlag Seminar paper from the year 2018 in the subject Literature - Comparative Literature, grade: 2.0, University of Groningen, language: English, abstract: In this essay, I argue that Terézia Mora with her novel "Alle Tage" ("Day In Day Out", 2004) breaks with all German literary categorisations and is able to catch the ambiguity and disorientation of the 21st century from multiple viewpoints, in the setting of migrant experience. "Alle Tage" is a piece of transcultural literature, not only in the broad sense of being "concerned with borders and borderlands between cultures", but more specifically because it is able to capture "the identities emerging from these locations" (Gerstenberger 2004: 212). It will be the aim of this essay to show how Alle Tage is moving away from the notion of a "stable" German identity towards complex identities in the age of globalisation. In this way the migrant becomes a metaphor of the century itself, and one-sided "we" and "them" arguments become redundant. "Alle Tage" has the ability to hold a mirror up to us.

New German Literature

Life-writing and Dialogue with the Arts

Peter Lang Twenty-five essays by scholars from the UK, Ireland, Germany and Australia explore two aspects of new German-language literature. The first dozen studies focus on the variety and depth of the ‘dialogue’ - in the sense of reciprocal influences - between literature, photography, film, painting, architecture, and music. The remaining essays alight on ‘Life-Writing’ in most of its forms (diaries, memoirs, autobiographies, and autobiographical fiction) and examine its centrality in recent years in German literature, not least because of the shadow which World War Two continues to cast over national life.

Transnationalism and German-Language Literature in the Twenty-First Century

Springer This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last
twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grijasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilja Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

**German Culture, Politics, and Literature Into the Twenty-first Century**

**Beyond Normalization**

Camden House  This volume features sixteen thought-provoking essays by renowned international experts on German society, culture, and politics that, together, provide a comprehensive study of Germany's postunification process of "normalization." Essays ranging across a variety of disciplines including politics, foreign policy, economics, literature, architecture, and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self-understanding. Despite the apparent emergence of a "new" Germany, the essays demonstrate that normalization is still in question, and that perennial concerns -- notably the Nazi past and the legacy of the GDR -- remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings. This is the first major study in English or German of the impact of the normalization debate across the range of cultural, political, economic, intellectual, and historical discourses.

Contributors: Stephen Brockmann, Jeremy Leaman, Sebastian Harnisch and Kerry Longhurst, Lothar Probst, Simon Ward, Anna Saunders, Annette Seidel Arpaci, Chris Homewood, Andrew Plowman, Helmut Schmitz, Karoline Von Oppen, William Collins, Donahue, Katharine Schödel, Stuart Taberner, Paul Cooke Stuart Taberner is Professor of Contemporary German Literature, Culture, and Society and Paul Cooke is Senior Lecturer in German Studies, both at the University of Leeds.

**German Pop Literature**

**A Companion**

Walter de Gruyter GmbH & Co KG Pop literature of the 1990s enjoyed bestselling success, as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the genre, locate historical antecedents and assess pop's ability to challenge the status quo. Significantly, it questions the 'official story' of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser and Hadayatullah Hübsch. It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known, established pop authors – such as Christian Kracht, Andreas Neuemister, Joachim Lottman, Benjamin Lebert, Florian Illies, Feridun Zaimoğlu and Sven Regener – as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann and songwriter/poet PeterLicht.

**German Literature in a New Century**

**Trends, Traditions, Transitions, Transformations**

Berghahn Books  While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences, many Germans expected that the "new century" would achieve "normalization." The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities. Germany's new generation of writers is more diverse than ever before, and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity. Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic, this volume balances overviews of significant trends in present-day cultural life with illustrative analyses of individual writers and texts.

**Nomadic Ethics in Contemporary Women's Writing in German**

**Strange Subjects**

Camden House  No description available.
Comparative Literature in an Age of Globalization

JHU Press Focuses on the influence of multiculturalism as a concept transforming literary and cultural studies. This book offers a comprehensive survey of comparative criticism in the 1990s. It demonstrates that comparative critical strategies can provide insights into the world’s changing, and increasingly colliding, cultures.

Transnationalism in Contemporary German-language Literature

Boydell & Brewer Investigates the concept of transnationalism and its significance in and for German-language literature and culture.

Transitions

Emerging Women Writers in German-language Literature

BRILL This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connections between public and private, personal and political. In their literature, the authors presented here reflect on the notion of transition and offer some unique interventions on its meaning in the contemporary era.

The German Student Movement and the Literary Imagination

Transnational Memories of Protest and Dissent

Berghahn Books Through a close reading of novels by Ulrike Kolb, Irmtraud Morgner, Emine Sevgi Özdamar, Bernhard Schlink, Peter Schneider, and Uwe Timm, this book traces the cultural memory of the 1960s student movement in German fiction, revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space. These novels engage this contestation by constructing a palimpsest of memories that reshape readers' understanding of the 1960s with respect to the end of the Cold War, the legacy of the Third Reich, and the Holocaust. Topographically, these novels refute assertions that East Germans were isolated from the political upheaval that took place in the late 1960s and 1970s. Through their aesthetic appropriations and subversions, these multicultural contributions challenge conventional understandings of German identity and at the same time lay down claims of belonging within a German society that is more openly diverse than ever before.

Cultural Exchange in German Literature

Camden House The influence of foreign cultures on German literature and other cultural productions since the 18th century.

German Jewish Literature After 1990

Camden House Edited volume tracing the development of a new generation of German Jewish writers, offering fresh interpretations of individual works, and probing the very concept of "German Jewish literature."

Hybrid Cultures, Nervous States

Britain and Germany in a (post)colonial World

Rodopi While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity. Challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculture, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference. But importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film,
and journalism OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multiculture and national/cultural identity in politics, literature, and film.

Contemporary German Fiction
Writing in the Berlin Republic
Cambridge University Press These accessible and informative essays explore the central themes and contexts of the best writers working in Germany today.

Children of Globalization
Diasporic Coming-of-Age Novels in Germany, England, and the United States
Routledge Children of Globalization is the first book-length exploration of contemporary Diasporic Coming-of-age Novels in the context of globalized and de facto multicultural societies. Diasporic Coming-of-age Novels subvert the horizon of expectations of the originating and archetypal form of the genre, the traditional Bildungsroman, which encompasses the works of Johann Wolfgang von Goethe, Charles Dickens, and Jane Austen, and illustrates middle-class, European, “enlightened,” and overwhelmingly male protagonists who become accommodated citizens, workers, and spouses whom the readers should imitate. Conversely, Diasporic Coming-of-age Novels have manifold ways of defining youth and adulthood. The culturally-hybrid protagonists, often experiencing intersectional oppression due to their identities of race, gender, class, or sexuality, must negotiate what it means to become adults in their own families and social contexts, at times being undocumented or otherwise unable to access full citizenship, thus enabling complex and variegated formative processes that beg the questions of nationhood and belonging in increasingly globalized societies worldwide.

Germans as Victims in the Literary Fiction of the Berlin Republic
Camden House First comprehensive look at how today's German literary fiction deals with questions of German victimhood.

Constructing Authorship in the Work of Günter Grass
OUP Oxford This book traces a longstanding concern with issues of authorship throughout the work of Günter Grass, Germany’s best-known contemporary writer and public intellectual. Through detailed close-readings of all of his major literary works from 1970 onwards and careful analysis of his political writings from 1965 to 2005, it argues that Grass’s tendency to insert clearly recognisable self-images into his literary texts represents a coherent and calculated reaction to his constant exposure in the media-led public sphere. It underlines the degree of play which has characterised Grass’s relationship to this sphere and himself as part of it and explains how a concern with the very concept of authorship has conditioned the way his work as a whole has developed on both thematic and structural levels. The major achievement of this study is to develop a new interpretative paradigm for Grass’s work. It explains for the first time how his playful tendency to manipulate his own authorial image conditions all levels of his texts and is equally manifest in literary and political realms.

Turkish German Cinema in the New Millennium
Sites, Sounds, and Screens
Berghahn Books In the last five years of the twentieth century, films by the second and third generation of the so-called German guest workers exploded onto the German film landscape. Self-confident, articulate, and dynamic, these films situate themselves in the global exchange of cinematic images, citing and rewriting American gangster narratives, Kung Fu action films, and paralleling other emergent European minority cinemas. This, the first book-length study on the topic, will function as an introduction to this emergent and growing cinema and offer a survey of important films and directors of the last two decades. In addition, it intervenes in the theoretical debates about Turkish German culture by engaging with different methodological approaches that originate in film studies.

The Right to Difference
Interculturality and Human Rights in Contemporary German Literature

University of Michigan Press The Right to Difference examines novels that depict human rights violations in order to explore causes of intergroup violence within diverse societies, using Germany as a test case. In these texts, the book shows that an exaggeration of difference between minority and majority groups leads to violence. Germany has become increasingly diverse over the past decades due to skilled labor migration and refugee movements. In light of this diversity, this book’s approach transcends a divide between migrant and post-migrant German literature on the one hand and a national literature on the other hand. Addressing competing definitions of national identity as well as the contest between cultural homogeneity and diversity, the author redefines the term “intercultural literature.” It becomes not a synonym for authors who do not belong to a national literature, such as migrant writers, but a way of reading literature with an intercultural lens. This book builds a theory of intercultural literature that focuses on the multifaceted nature of identity, in which ethnicity represents only one of many characteristics defining individuals. To develop intercultural competence, one needs to adopt a complex image of individuals that allows for commonalities and differences by complicating the notion of sharp contrasts between groups. Revealing the affective allegiances formed around other characteristics (gender, profession, personal motivations, relationships, and more) allows for similarities that grouping into large, homogeneous, and seemingly exclusive entities conceals. Eight novels analyzed in this book remember and reveal human rights violations, such as genocide, internment and torture, violent expulsion, the reasons for fleeing a country, dangerous flight routes and the difficulty of settling in a new country. Some of these novels allow for affective identification with diverse characters and cast the protagonists as individuals with plural perspectives and identities rather than monolithic members of one large national or ethnic group, whereas others emphasize the commonalities of all people. Ultimately, the author makes the case for German Studies to contribute to an antiracist approach to diversity by redefining what it means to be German and establishing difference as a fundamental human right.

Novels of Turkish German Settlement

Cosmopolite Fictions

Camden House A broad view of the impact of Turkish German writers' "literature of settlement" on the German literary scene and on German society.

New Germans, New Dutch

Literary Interventions

Amsterdam University Press In today’s globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Ozdamer and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, New Germans, New Dutch offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

Into the Groove

Popular Music and Contemporary German Fiction

Boydell & Brewer A new and wide-ranging view of the confluence, since the 1990s, of the fields of contemporary literature and popular music in Germany.

Recasting German Identity

Culture, Politics, and Literature in the Berlin Republic

Boydell & Brewer A collection of essays offering a nuanced understanding of the complex question of identity in today's Germany.

Immigrants, Literature and National Integration

Springer Immigrants, Literature and National Integration explores new means of facilitating integration. Using the United Kingdom and Germany as case studies, and examining the relation between immigrant literature and integration, this book explores integration in an interdisciplinary fashion across both the humanities and social sciences.
The 1990s: A Decade of Contemporary British Fiction

Bloomsbury Publishing How did social, cultural and political events in Britain during the 1990s shape contemporary British Fiction? From the fall of the Berlin Wall to the turn of the millennium, the 1990s witnessed a realignment of global politics. Against the changing international scene, this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction, including: the celebration of national identities, fuelled by the move toward political devolution in Northern Ireland, Scotland and Wales; the literary optimism in urban ethnic fictions written by a new generation of authors, born and raised in Britain; the popularity of neo-Victorian fiction. Critical surveys are balanced by in-depth readings of work by the authors who defined the decade, including A.S. Byatt, Hanif Kureishi, Will Self, Caryll Phillips and Irvine Welsh: an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade.

Beyond Alterity

German Encounters with Modern East Asia

Berghahn Books With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Theatre in the Berlin Republic

German Drama Since Reunification

Peter Lang This work’s focus is on theatre at the intersection of culture and politics during and after German reunification and the evolution of the Berlin Republic. It contains the proceedings of a symposium that took place in Melbourne in September 2006.

The Novel in German since 1990

Cambridge University Press Diversity is one of the defining characteristics of contemporary German-language literature, not just in terms of the variety of authors writing in German today, but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality, and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers (including Daniel Kehlmann’s Measuring the World and W. G. Sebald’s Austerlitz) and of less familiar, but important texts (such as Yadé Kara’s Selam Berlin). Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured, among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta Müller demonstrate the energy and quality of contemporary writing in German.

Debating German Cultural Identity Since 1989

Camden House Interdisciplinary views of the debates over and transformation of German cultural identity since unification.

Germans Going Global

Contemporary Literature and Cultural Globalization

Walter de Gruyter Germans Going Global is the first monograph in English to address in depth the interrelatedness between contemporary German literature and globalization. In an interdisciplinary framework and through detailed readings of a wide variety of texts, the study shows how the challenges globalization has posed for Germany over the last two decades have been manifested and reimagined in aesthetic production. Analyses of the literary marketplace and public debates illuminate the more material sides of this development. The study also analyzes the ways in which German-language writers born between 1955 and 1975, such as Chr. Kracht, Th. Meinecke, J. Hermann, S. Berg, F. Illies, K. Röggla, J. v. Düffel, and G. Hens, respond to the pressures of globalizing factors, and how these have influenced notions of authorship and literary aesthetics. It shows how narratives dealing with the neoliberal work world, global travel, and the aftermath of 09/11 implicitly comment on contemporary debates on globalization, its socio-economic nature, and the impact for local culture. By presenting a literary history of the present, Germans Going Global deepens the reader’s understanding of contemporary Germany and its cultural production.
Germany in Transit

Nation and Migration, 1955-2005

Univ of California Press Publisher description

Aesthetics and Politics in Modern German Culture

Festschrift in Honour of Rhys W. Williams

Peter Lang "The papers... were delivered at a conference, Aesthetics and Politics in Modern German Culture, which was held in honour of Professor Rhys W. Williams ... the conference took place, from 31 August to 2 September 2008, at the University of Wales Conference Centre, Gregynog Hall" --Foreword.

Ways of Being in Literary and Cultural Spaces

Cambridge Scholars Publishing In accordance with the notion that “identity” is absolutely central to ontological and discursive practices, this volume explores a multiplicity of “ways of being”, including the adoption of an ethnic position, the enactment of gender, the conception of childhood and artistic visions of urban life in addition to other pivotal modes of existence. Beyond discourses of identity featured in the first section of this work, “ways of performing” identity in literature are brought to light in the second half through studies into, for instance, the roles of enunciator and reader, the depiction of villainy and the portrayal of rebellious victimhood. Integrating research from Great Britain, Bulgaria, Iraq, Japan, Romania, Spain and Ukraine, this collection of fifteen chapters offers innovative and inspiring insights from a comparative stance into the complex dynamics and parameters which govern the construction of “identity” in cultural and literary space.

World Literature in an Age of Geopolitics

BRILL This book incisively and lucidly situates recent discussions on world literature in an age of globalisation marked by shifting geopolitical constellations involving Europe, the United States and China.

Pop-Feminist Narratives

The Female Subject under Neoliberalism in North America, Britain, and Germany

Oxford University Press In Pop-Feminist Narratives, Emily Spiers explores the recent phenomenon of 'pop-feminism' and pop-feminist writing across North America, Britain, and Germany. Pop-feminism is characterised by its engagement with popular culture and consumerism; its preoccupation with sexuality and transgression in relation to female agency; and its thematisation of intergenerational feminist discord, portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation. Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop-feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years—especially in North America, Britain, and Germany—means that the time is ripe for a coherent comparative scholarly study of pop-feminism as a transnational phenomenon. This volume provides such an account of pop-feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop-feminist stories across multiple genres and platforms, including pop-literary fiction, the popular ‘guide’ to feminism, film, music, and the digital.

Memories of 1968

International Perspectives

Peter Lang Some years figure more keenly in the collective memory than others. This volume explores how 1968 has come to be perceived in France, Germany, Italy, U.S., Mexico & China, & how various national preoccupations with order, political violence, individual freedom, youth culture & self-expression have been reflected.

Victims and Perpetrators: 1933-1945
(Re)Presenting the Past in Post-Unification Culture

Walter de Gruyter This volume examines the politics of history and memory in Germany today through a review and analysis of seminal developments in the current discourse on 1933 - 1945. An interdisciplinairy work, this book examines questions of representing the past from the perspective of literary studies, social psychology, film studies, history, and cultural studies. Themes include transgenerational memory and remembrance, the air war and German literature, commemoration and silences, transnational reconciliation, and historical consciousness in the German present. The collected essays make clear that as the current discourse contributes toward an historically informed, differentiated understanding of individuals’ roles in the Third Reich and World War Two, victim and perpetrator identities cannot be defined as exclusive from one another. The discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level.